WELCOME





Fullerton Heritage 2024 - 2025 Board of Directors

Ernie Kelsey - President Jennifer Harris - Vice President Noelle Rossi - Treasurer Bob Linnell - Secretary

Debbie DeSpain
John Estrada
Terry Galvin
Nick Nicholas

Debora Richey
Ray Sly
Joan Wolff



Fullerton Heritage *Mission*

Foster an appreciation of our city's cultural history and ensure the preservation of our historic architectural resources and environments



Fullerton Heritage Financial Update

BOMPH MANUS Cook Basis Fullerton Heritage Profit & Loss

January through December 2024

100	Jan - Dec 24
Ordinary Income/Expense Income	
\$10 - Student Womber Does	190.00
\$15 - Senior Member Cost.	300.00
\$26 - Individual Member Dues	640.00
\$25 - Num-ProOt Womber Dues	29.00
\$30 - Family Marriser Duce	840.00
550 - Small Business Member Due	300.00
\$100 - Friend Member Ques	1,790,00
\$256 - Sponsor Member Duce \$500 - Patron Member Duce	1,500.08
Additional Donations	964.30
Interest Earned	256.79
Plagus Reimburgement	190.00
Downtown Tours	300.00
Total Income	7,000,11
Espanse	
Web Page Design	127.60
Bank Sendor Charge	62.77
Cost of Goods	1.00
Wateriels	210.11
Total Cost of Smooth	210.11
Denations	350.00
Dues & Publications	326.06
Food / Gift	826.47
Meeting Expenses	1,000,00
Missalianajous Especias P.D. Box Rantal	376.40
Plaque Procurement	1,451.55
Postage	400.61
Printing	7.023.16
Services	500.00
Supplies	297.43
Tuteghone	100.98
Web Page Renewal	847.00
Total Experses	10,034.42
Net Ordinary Income	-2.568.31
Other Income/Expense	
Other Income	
Fullerton News Tribums	16,000.00
Total Other Income	10,000.00
Other Expense	
Munt Library	1,008.96
Scott & Index Fullerton News Titl	1,695.00
Total Other Expense	1,858.00
Net Other Income	6,161.06
Net treate	5,792,73

E 20 PM Fullerton Heritage INVALUE Balance Sheet Carl Barin As of Occomber 21, 2024

	Dec 25, 24
ASSETS Current Assets Cleaking/Savings CIR CD Savings CIR CD Savings CIR Checking	10,529.59 29,844.20
Total Checking/Serings	40,373.79
Total Correct Assets	40,879.79
TOTAL ASSETS	49,379,79
LIABILITIES & EQUITY Equity Cyming the Equity Retained Earnings Not Income	14,712,66 21,668,57 3,792,70
Total Equity	49.373.79
TOTAL LIABILITIES & POLITY	48.373.79

Our Goals

- Preservation, documentation, education
- Increase Fullerton Heritage membership
- Increase member engagement



Educate

- Welcome Letters
- Mills Act Contracts
- Historic Research & Documentation
- Photography
- Historic District Markers
- Plaque Program
- Tours
- Local History Room

Advocate

- Preservation Zones
- Local Landmarks
- National Register
- Advocacy Committee
- Fullerton Hospital
- Fox Fullerton
- Fullerton College
- Fullerton Police Department
- Transportation Center
- Staff Outreach

Communicate

- Website
- Newsletter
- Social Channels
- Newspaper Content
- Member outreach

Foster an appreciation of our city's cultural history and ensure the preservation of Fullerton's historic architectural resources and environments

2024/2025 Projects



- Preservation, documentation, education
- Increase Fullerton Heritage membership
- Increase member engagement

Educate

- Amerige Brothers Realty Office
- Welcome Letter
- Municipal Education
 - Elected Officials
 - City Staff
- Mills Act Contracts
- Increase Tour Routes
 - FUHS/FC
 - West Township

Advocate

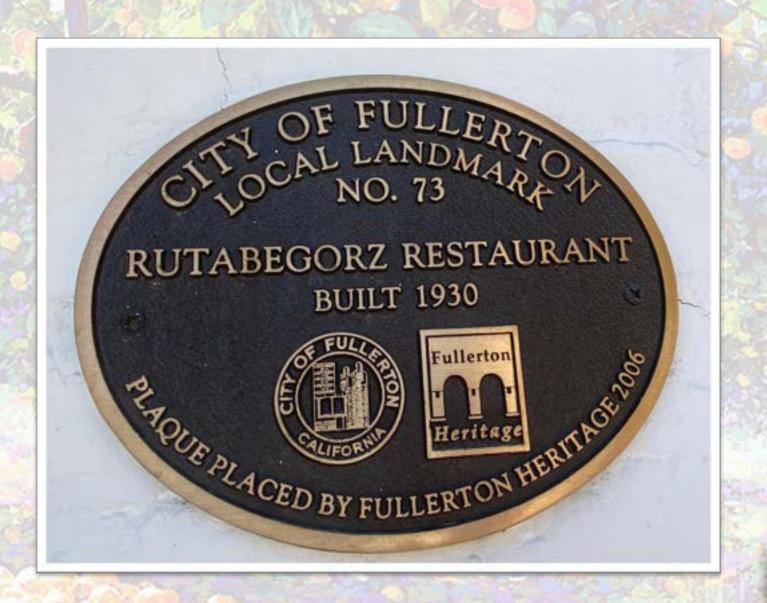
- Increase Preservation Zones
 - Lower Golden Hill, Oceanview, Skyline Park
- Update City Ordinances
- Promote Fullerton's Heritage
- Increase Local Landmarks
- Baggage Carts (Permanent Home)
- Fullerton Hospital
- Fox Block
- Fullerton Community College
- Fullerton Police Department
- Fullerton Museum
- Transportation Center
- Arcadia Metal Products (801 S. Acacia)

Communicate

- Member-only Event
- Membership Engagement
 - Hunt Photo Exhibit
 - · Local authors
- Website Content
- Social Media Content
- Fullerton Observer Articles
- Holiday Contest
- Fullerton Market (merch)

Foster an appreciation of our city's cultural history and ensure the preservation of Fullerton's historic architectural resources and environments

Thank You Rutabegorz





Get Your Tote Today!







Hotline - 714-740-3051



- I have something I want to donate, what do I do?
- I want to be a Local Landmark
- I want to donate <insert item>
- I want my neighborhood to be a preservation zone.
- Spam galore
- Scams too!
- Going out of business



11 Walking Tours



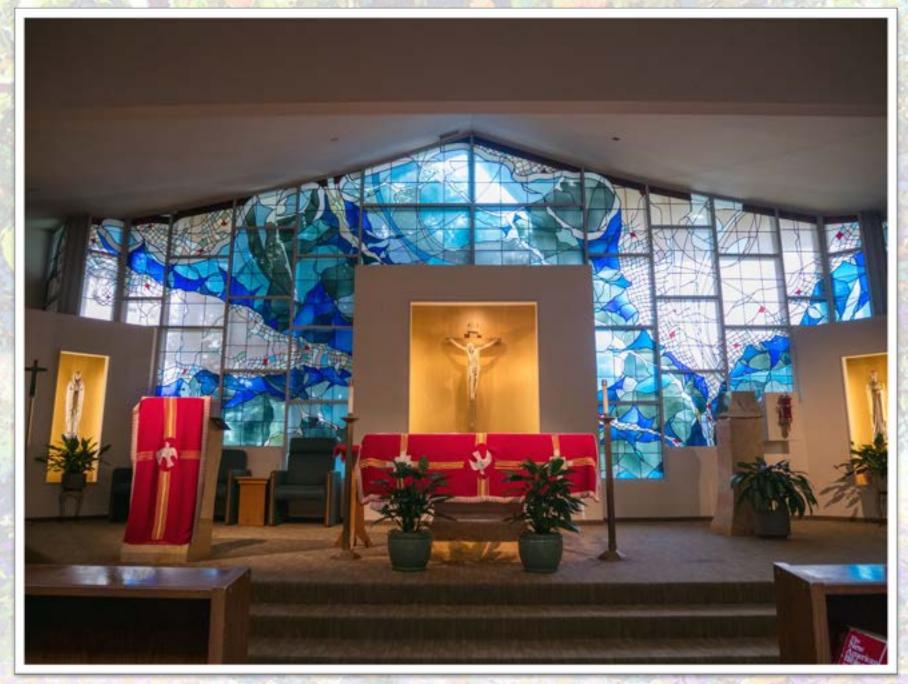


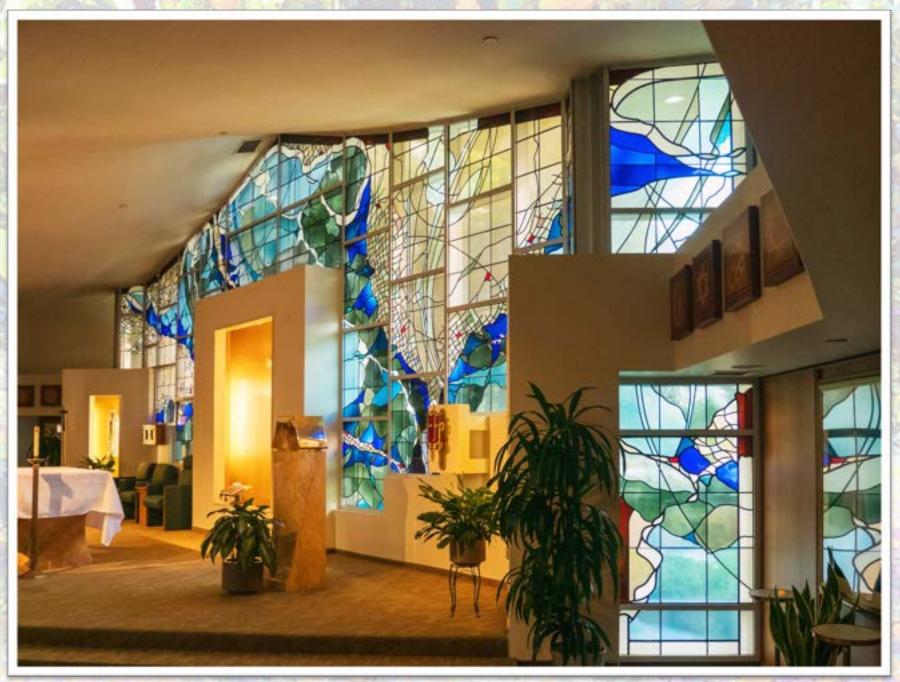


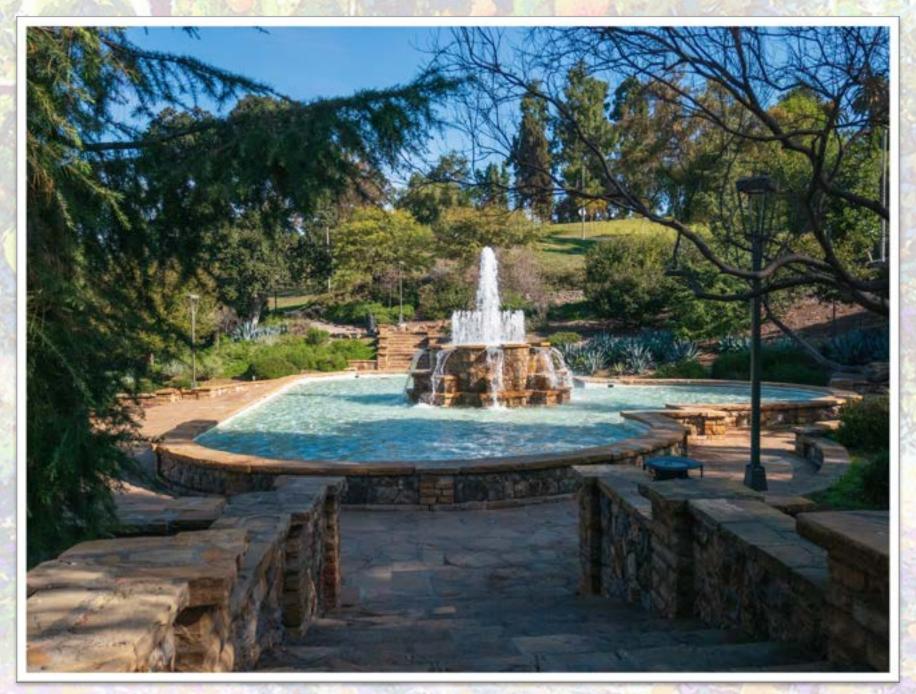






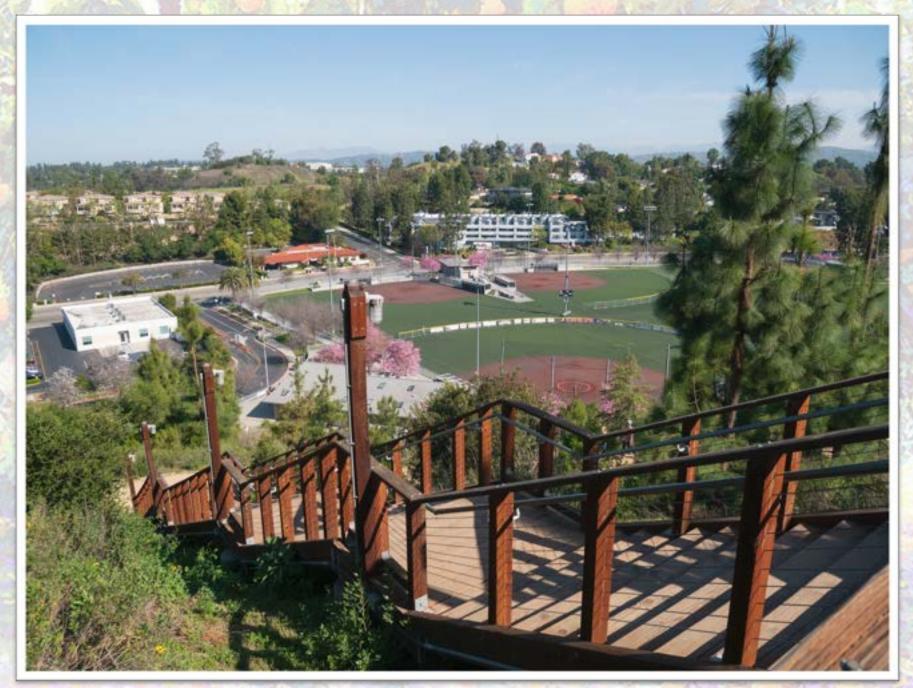












Newsletters



TFullerton Heritage

Summer • Volume 30 • Number 2 • July 2024

The Cleavers Strike Liquid Gold

by Debora Richey

When Arthur Wedell Cleaver, Sr. (1860-1943) settled in Fullerton in 1920 with his much younger fourth wife, Kathryn, known as Teenie, it was supposed to be a new start for the couple. The two would become fabulously wealthy when their Long Beach oil leases struck gold in 1927, making them the talk of the town, only to later have Arthur's reputation torn to shreds with a sordid paternity suit in 1934. Arthur and Kathryn would live in Fullerton for twenty-three years, leaving behind two striking buildings - the Sanitary Laundry at 225 West Santa Fe Avenue and the spectacular Cleaver House at 519 West Fern Drive - that are now Fullerton Local Landmarks.

Arthur was the son of William Cleaver (1815-1896), an English soap and perfume manufacturer who emigrated to the Chicago area after selling his company to William Yardley in 1824, whose company Yardley of London still produces the original toiletry products. William joined his brother, Charles Cleaver (1814-1893), and the two men established a successful soap and rendering



The Cleavers with their new car in front of their gushers

works, then moved into the laundry and real estate trades. One of Chicago's earliest settlers, Charles bought 22 acres of land in 1851 and began building his own company town, Cleaverville. He paid the Illinois Central Railroad \$3,800 a year to provide train service to his community, transforming Cleaverville into one of Chicago's first commuter suburbs. (Annexed to Chicago in 1899, Cleaverville now forms part of the Oakland neighborhood north of Hyde Park on the lake front.)

Born in Cleaverville on March 31, 1860, Arthur W. Cleaver attended local public schools in Chicago and the old University of Chicago, before joining the family laundry business in 1878. Ten years later, he and his father built the largest laundry in Chicago, with numerous branches in all parts of the city. For a time, the company tried opening laundry facilities where the public, for a nominal fee, could wash their own clothes and linens, but the enterprise was a failure. Keenly interested in cycling, Arthur became one of the fastest

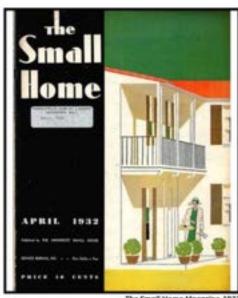
Fullerton Heritage

Winter • Volume 31 • Number 1 • January 2025

Fullerton & the Small Homes Movement

by Debora Richey

Although general stock home plans had been published as early as 1840, the American Institute of Architects (AIA) established the Architects' Small House Service Bureau (ASHSB) in 1919. The nonprofit organization pioneered a groundbreaking plan service that offered prospective homeowners the opportunity to purchase small. house blueprints by mail. After World War I, there was a severe housing shortage - it was estimated that one million homes were needed - and the time was right for architect-designed, small house plans geared toward returning veterans and the nation's booming population. The Bureau's goal was to protect people from the shoddy designs and poor construction that plagued modest single-family homes. At the time of the ASHSB's founding, ninety-five percent of homes constructed were designed by untrained individuals, and the AIA wanted to ensure that modest homes built for lower- and middle-class Americans were stylish, architecturally correct, and well built.

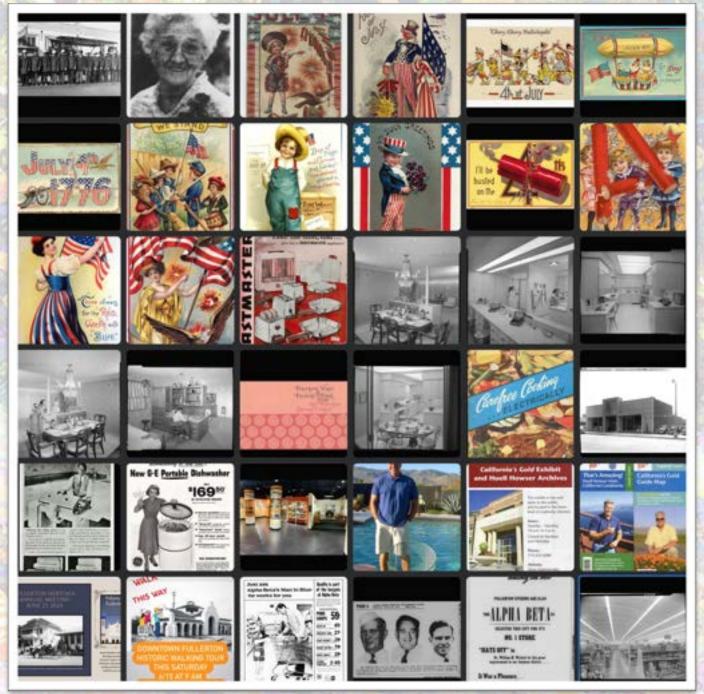


The Small Home Magazine, 1932

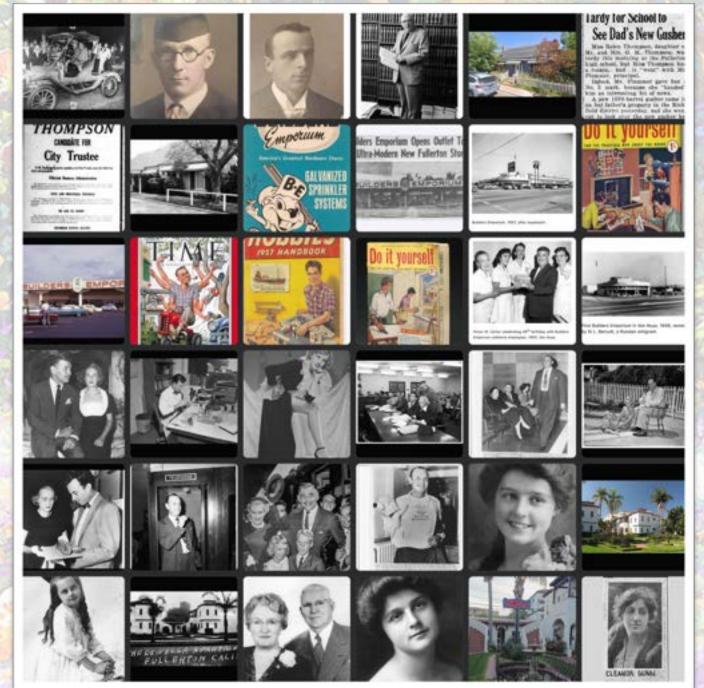
The Bureau advertised its house plans through local newspapers, 750 magazines (e.g., Good

Housekeeping, Saturday Evening Post, House Beautiful, etc.), sales catalogs, and its own magazine, The Small Home, available to subscribers for an annual cost of one dollar. The magazine also offered advice on financial planning, interior décor, landscaping, and modern appliances. Some architects balked at creating modest house plans, preferring to concentrate on larger commissions, but several prestigious California architects did participate, including Paul R. Williams, Reginald D. Johnson, and Carleton M. Winslow, the campus architect for Fullerton Union High School.

The plans ranged from 700 to 2,200 square feet in a variety of period revival styles - Dutch Colonial, English Cottage, Spanish Colonial Revival, Italianate - but nothing was more popular than Colonial Revival, Geared toward the working- and middle-class, the modest homes were always six rooms or less that could be constructed for around \$5,000. The compact designs differed sharply from large Craftsman or Victorian-

















Holiday Decorating Contest









Local History Room Support



Local History Room Support



Local History





Explore the Local History Room's Digital Archives: FULLERTON LANDMARKS

In Honor of National Preservation Week: April 27 - May 3



Local History Hours

The Local History has open public access hours:

Sunday-Closed

Monday-Closed

Tuesday- 11am-1pm

Wednesday-11am-1pm; 4pm-7pm

Thursday- 11am-1pm

Friday-11am-1pm

Saturday- Closed

Please call (714) 738-6342 or use the Ask an Archivist form to contact the Local History Room staff

Local History Room Support



Fullerton Landmarks





Chapman Park I HL-1

Chapman Park is the site of the Chapman Ranch, which included acres of valencia orange groves, packing house, and the home of Fullenton's first mayor, Charles C. Chapman. The three-slory residence, constructed in 1903 by C.H. Smith, was demokshed in 1960... read more



Raymond Starbuck House I HL-2

This cottage style home was constructed in 1927 for Raymond Starbuck, son of pioneer druggist William Starbuck. The two-story home, set back 80 ft from the street is rich in careful details and craftsmanship.



Meredith Conway House I HL-3

This Colonial Revival house, built on the northwest corner of Commonwealth and Pomona for Meredith Conway and his wife Mary, was constructed by Fullenton's first notable contractor, Clinton Smith, it was moved to its current location at 150 Marion in 1980.



Amerige Bros. Real Estate Office I HL-4



Paofic Electric Depot I HL-5

The Mission Revival style Pacific Electric Depot was



Hildrest Park I HL-6

In January of 1920, the City purchased 33,649 acres from



Union Pacific Depot I HL-7

The Union Pacific Railroad was the third to lay tracks.



Muckenthaler House and Gardens I HL-8

This 7,600 square it house of Adella and Walter

Community Investment Award Rotary Club of Fullerton

- Multi-year winner
- \$750
- Report how funds are used







621 N. Richman

Harry N. Suters House - Local Landmark #109



538 W. Whiting Avene William Ness Rollo House - Local Landmark #111



Arcadia Metal Products 801 S. Acacia











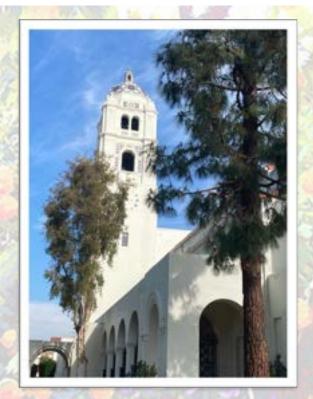
156 Hillcrest Drive

Louis E. Plummer House - Local Landmark #112



FUHS Library Tour





FUHS Tower Tour













Fox Fullerton

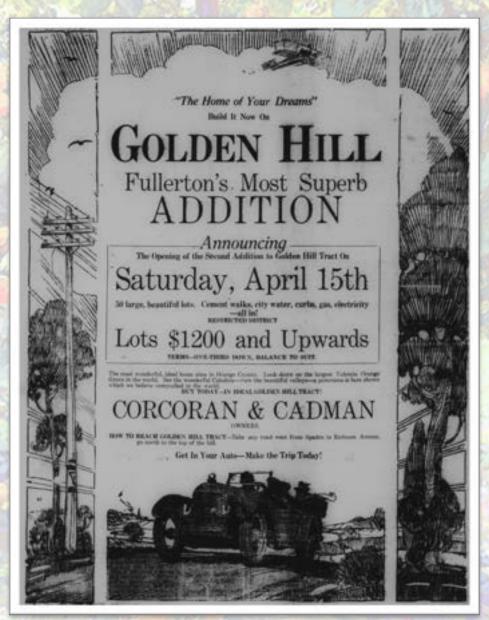








Another Preservation Zone







Upper Golden Hill

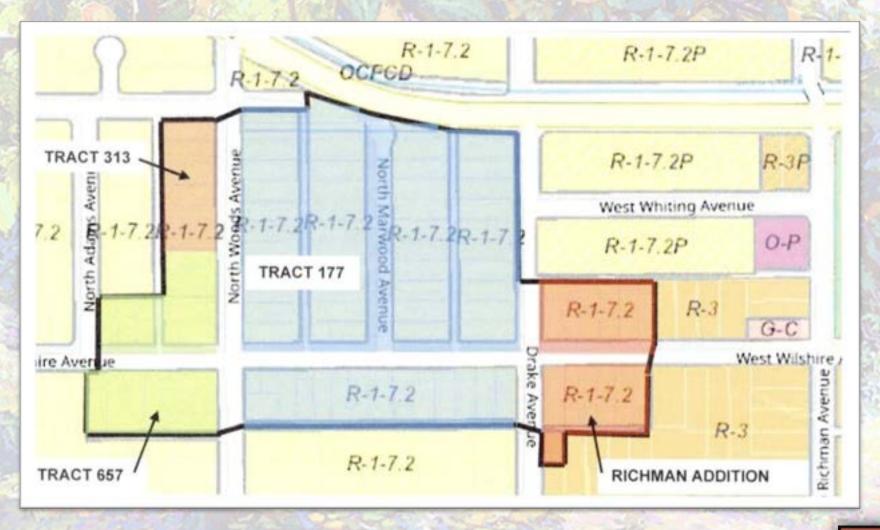
- First development way up in the hills from the original townsite
- Developed by Cadman & Concoran
- Concoran liked the golden oranges on his property and named the area Golden Hill
- Consists of two tracts subdivided in 1921 & 1922
- New homes required to cost \$3,500



Upper Golden Hill



And Another Preservation Zone





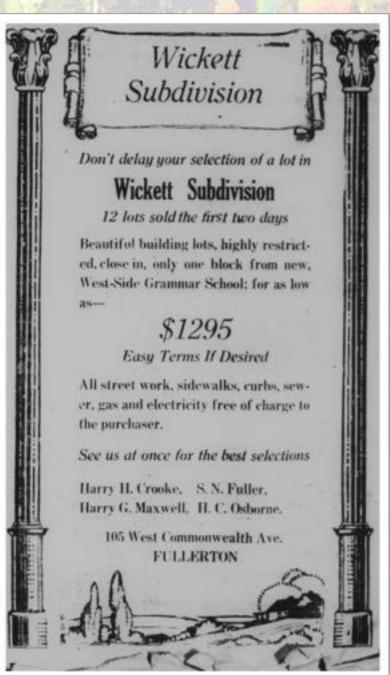
Wilshire-Woods-Wickett Square

- Six blocks west of downtown squarish in shape
- Homes built by Fullerton's most active and significant contractors
- Contains the first two planned developments in Fullerton
- Cohesive collection of predominately
 1920s housing



Wilshire-Woods-Wickett Square





Select Your Lot Now and Build Your Home in the

A Brand New Subdicision Consisting of 44 Lots

Don't delay looking this over promptly. You know the history of Fullerton subdivisinto-the choicesi lats are always pickref up quickly. Only \$1295 to \$1595



EASY TERMS OTHER DESIGNATION OF THE PERSON.

Harry G. Maxwell Harry H. Crooke

S. N. Fuller Herbert C: Osborne

105 West Commonwealth Ave.



Decoding Mysteries

113-117 West Serts Fe Ave.



1922 115 McCreaty, Mrs. Furnished Rooms 117 G-E M Auto Repair Street 117 % Buckeye Gerage 1929. 113 Fullerton Auto Repair Shop 115 J. E. Bohannan (barber) Seiden & Long (billiards) 1925 113 E. Erroll Radiator repair 1925 : 113 Rosen, G. Classified for this address Mooseau Weiting & Radiator Co. 1927 113 Station Garage H. L. Mossess Radiator Repair 115 Manual Disc (billiards) 117 Fullerton Auto Painting 1928 113 Station Garage C.F. Boyde Auto Glass J. C. Miller Radiator Repair 115 More Constanting (barter) 117 Fullerton Auto Flenting 1929 113 Fullerton Station Garage 113 % Abel Gardon (rest) 115 Alex Luxur (billiards) 117 Fullerton Auto painting 1930 113 Stellen Garage M. Constanton (barber) 117 Vacant 1901: 113 Vecent 115 Alex Lucar (billiards) M. Constanting-(barber) 1932 113 A.W. Backman (Auto Repair) 115 Alex Lunar (billiarm) Errigue Barreda (barber) †17 L.L. West (3d hd-gds) ablores. Second Hand Goods LILINER ROOM PLALERTON PUBLIC LIBRARY 955 W COMMONWEALTH AVE.

1903 115 A.W. Blackman (Auto Raçairi) 115 Englique Barrada (barteri) Alex Lucar (billiarde) 117 L.S. Vest (26 fd gdts)

> 4 113 Valanti 115 Enrique Barreda (berber) Alex Losar (billando) 117 L.L. Vast (bill heliphi)

105 115 Vacorti 115 Enrique Barrella (harber) Alex Lusar (billente) 117 L.L. Yeat (20 hd gds)

1936 - 113 Vacent 115 Enrique Barreda (lierter) Alex Lusar (billands) 117 L.L. Vest (24 hd gds)

1937 113 Vacant 113 14.A. W. Backman (Auto Report) 115 Enroque Barrock (Carber) Alex Loser (others) 117 Vacant

1938 113 Clever & Gullok (Hach.) 115 E. L. Matter (Auto Roper) 117 County Junk & Auto Weeking Yard

1939 113 Junder & & Setzer (2d hd gds) 113 S.A.W Backman (auto respr) 115 Alex Luter (billiants & terber) 117 Vanert

1940 113 O.A. Guilck (marif) 115 E.L. Maton-ipsrape 117 County Jura Yard

1941 113 Jundahi & Store (3d hd gdil) 113 N.A.W. Stackman (Auto Repair) 115 Alex Lunar (billiards) 117 Vacant

FULLERTON PUBLIC LIBRARY SIST W. COMMONWEALTH RVE. FULLERTON, CA 18882

Decoding Mysteries

Letters to Editor



The Mystery House

406 E. Wilshire, to be exact... the house that no one wants o talk about, or try to save, despite it being just a few steps rom a signpost declaring the area a "Historical district."

Any idea what is going on with it or who owns it? Recently, the City put some poorly written notices on the souse that it was "unsafe." Odd, considering that they never ared before. Also interesting to note is that it's conveniently ocated next door to one of Bushala's (many) land grabs. Perhaps the possibility of him purchasing it in some backfoor deal of some kind is in the works?

It's weird. I've seen different people ask about it on several social media pages only to get pushback and comments like 'why do you care?". I myself have even reached out to Fullerton Heritage to inqure about its history. Rather than ump on a potential story idea and post about it on their social media page (in the same manner that they do about so

many other historical buildings in town), they recommendod I reach out to the Observer. It's odd that they, too, don't even seem to want to touch this topic with a ten-foot pole. Though they did message me this:

"We heard back from Cheri in the local history room, she says lots of people ask about this relic from the "Old West."

The building survey does say that it was moved from 112 N Lemon to 406 E Wilshire, but there are no permits online that support that. Title shows it was built in 1924. A rectangle shows up on the true 1927 Sanborn map (east side of 100 block of N Lemon) and an empty space on Wilshire

The 1928 directory has an Elfie Whittmore (grocery) at 104 N. Harvard. She's living at 302 E Commonwealth not far away where Don Carlos is now. By the 1932 directory, the address has shifted to 116 N Harvard and run by William Eicher. Historic Building Survey says it was moved in 1937, But the grocer at 116 is still there into the 1950s.

It is probably moved sometime before 1960 to make way for whatever goes into the Taco Bell corner. Assuming it's the same market. Any one of the many owners could've put a western façade on it. We have no early pics or street scenes catching it.

It's rumored to have been one of our town's first butcher shops and/or a general store. It's an interesting building and, despite being in poor condition, could be renovated. (I personally think it would make a great juice and Java

I used to not think about it all that much until seeing the pushback almost anytime it's mentioned. Would it be possible for the Observer to do an article about it? (While it's still standing lol). Just curious. Thank you for your time,

M. Chapman Fullerton

Mixup between Percent and Percentile

John Bryan's letter criticizing "illegal aliens" and the Fullerton School District test scores has a major gamechanging error. Apparently, Mr. Bryan doesn't know the dif-

HON

EARLY APRIL 2025



Letters to Editor

Mystery House Answer

The Fullerton Heritage Board read with interest the Letter to the Editor by M. Chapman (Fullerton Observer, The Mystery House, Mid-March 2025) about "The Mystery House" located at 406 E. Wilshire.

It's unfortunate that M. Chapman doesn't think Fullerton Heritage "jumped on the story" or "won't touch it with a 10-foot pole" because we have assisted in most of the research done on the property with help of the Local History Room Librarian at the Fullerton Public Library. She is using data in her letter from the Local History Room that Fullerton Heritage provided. We did jump on the research.

We're excited that M. Chapman cares about this structure. As far as we can find out, it hasn't had utilities or running water for maybe 50 years. There are holes in the roof, and it has a vermin problem. We have no idea when the faux-western facade was added to mimic the Wild West: it's not

We're glad the writer took our advice and contacted The Observer! Now more eyes have seen this building and maybe someone will come forward with more information. It turns out there is mystery surrounding this structure - who owns it? Nobody has been able to figure that out yet. And yet another mystery, who said it would be a "great juice and Java shack" because we never did.

Fullerton Heritage **Board of Directors**

Cicinelli. And Dear Subscribers, Thank you for your out pooring of

tion. se law enforceity when things sle die. Kelly o Campos Rios

will always be

to person, and

surces in persua-

and people who oncy is a poor deaths, as are isconduct, howmoved from the hat should have

Ramos, Officer te brutal beating

Members Only Event







FULLERTON HERITAGE PRESENTS

800 N. GRANDVIEW AVE FULLERTON CA 92832

MEMBER EVENT - MAY 18, 2025



LOCAL LANDMARK #85 CARRIE EARL MCFADDEN FORD HOUS

This home was designed and built by Arthur M. Thompson, a well-known Fullerton builder and contractor. Built in 1927, it features an eclectic mix of Colonial Revival and California bungalow styles. With just one and half-story it was one of the first homes to be constructed in the Golden Hill area.







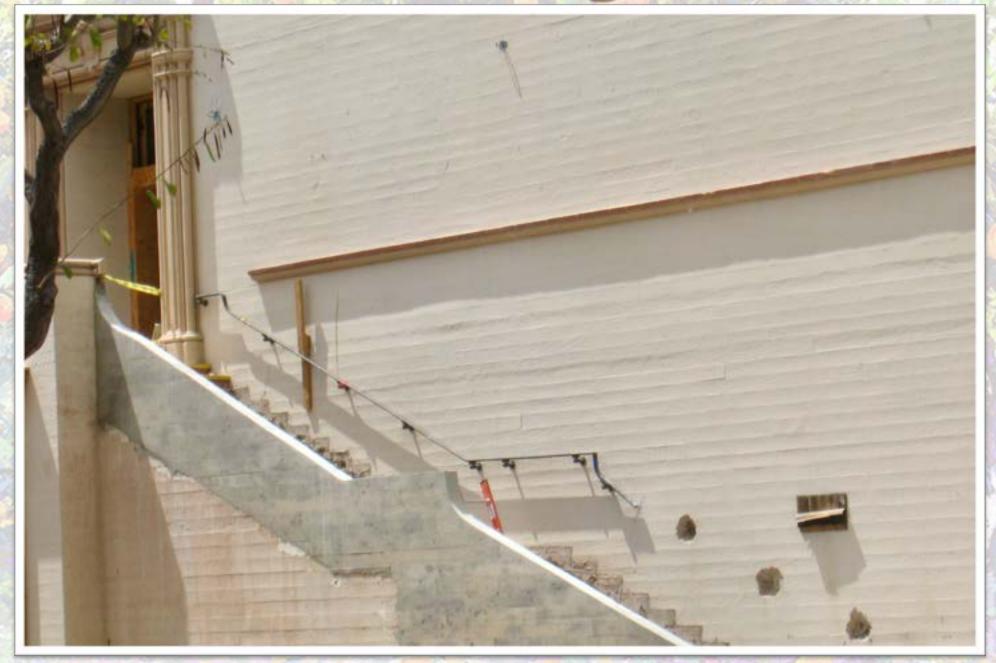
City Outreach

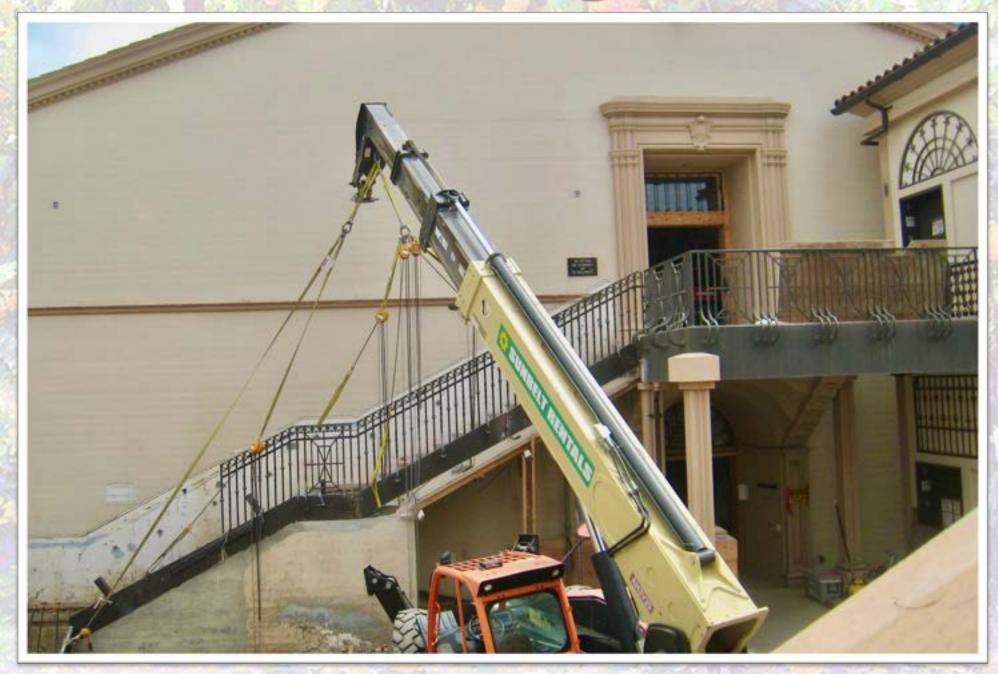
- New Planning Staff
- Police Chief Radus
- Councilmembers Dunlap, Valencia and Zarah
- Planning Commissioners Pete Gambino
 & Oscar Valadez
- Public Works Director Stephen Bise
- FUHS Principal Jon Caffrey

















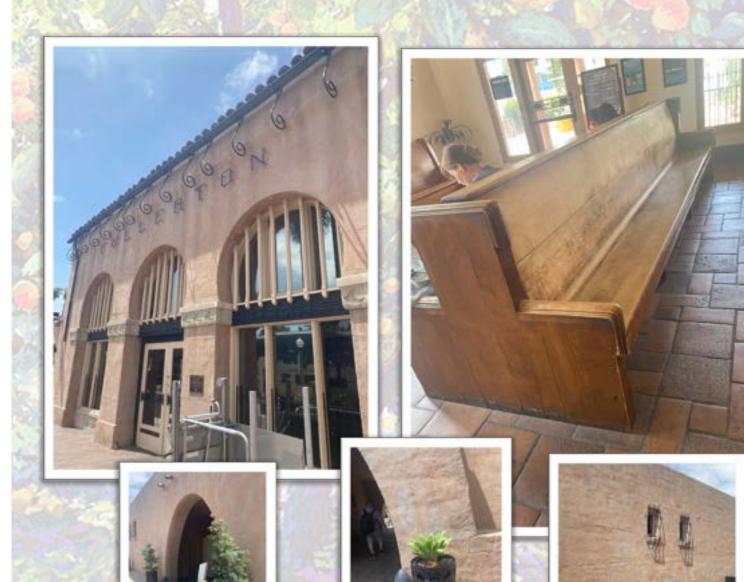








Santa Fe Depot









Transportation Center



FPD Neon Sign Repair





FPD Neon Glows Again, Again and Again





Fullerton Police Department

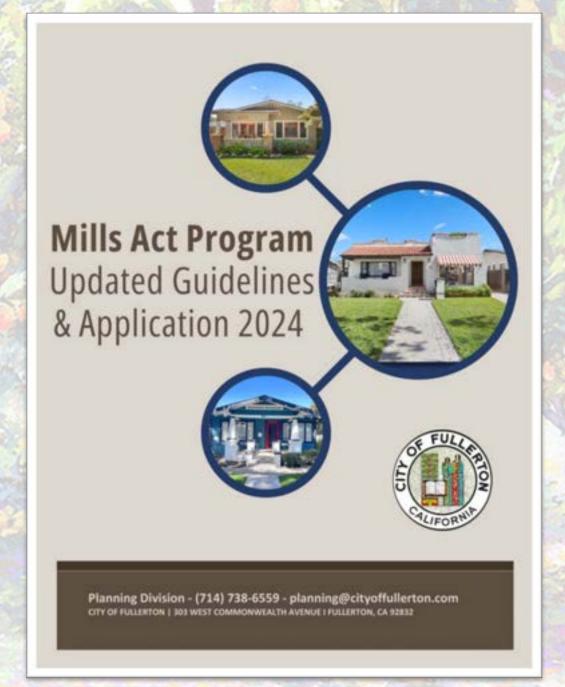








Mills Act



- 2 Contracts from prior years
- 10 applicants this year
- Assist
- Guide
- Survey



FC Curriculum Development

ARCHITECTURE

erw / All courses / Architecture and Construction / Architecture

Build Your Future in Architecture

People need places to tive, work, play, learn, shop, and eat. Architects are responsible for designing these places. They work on public or private projects and design both indoor and outdoor spaces. Architects can be commissioned to design anything from a single room to an entire complex of buildings.

The Architecture Associate in Science Degree courses are designed to develop skills necessary to help facilitate transfer to a university for a Bachelor of Architecture Degree (B.Arch.). Placement is based on a portfolio review. The curriculum is also designed to prepare students for employment in the architectural profession. The program requires a minimum of 32-34 units.

Architectural CAD Technology

The Architectural GAD Technology Certificate program is designed to prepare students for employment in the architectural field as a CAD drafter. The CAD drafter prepares construction documents for the contractor. Architects and architectural drafters use computer-aided design (CAD) software to create drawings and blueprints for buildings. Architectural drafters often specialize in designing a specific type of structure. Proficiency in the use of computers and CAD software is key to working in the field.

Architecture Mini CAD

The Architecture Mini CAD Certificate prepares students to be functional within two and three-dimensional CAD systems used in the architecture/lengineering/construction industry. The student will generate drawings from existing designs, plot drawings, create electronic files and develop file management skills. A minimum grade of C is required in each course taken.

Degrees & Certificates

Degrees & Certificates

Additional Requirements

Feculty

Associate of Science Degree – Architecture Certificate – Architectural CAD Technology Certificate Architecture Mini CAD





No tours are available at this time due to COVID-19



Contact Our Department

Alan Ray

Department Coordinator



Email aray@fulcoll.edu



Phone 714.992.7051





Preservation Zone Activity

- •Skyline Park
- Oceanview
- Lower Golden Hill



Local Landmarks in Process



Lamhofer House 600 W. Valley View Drive

Wright House
401 Cannon Lane





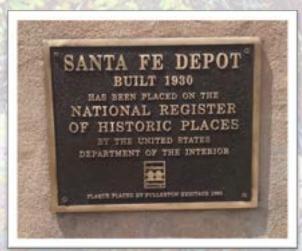


Plaques

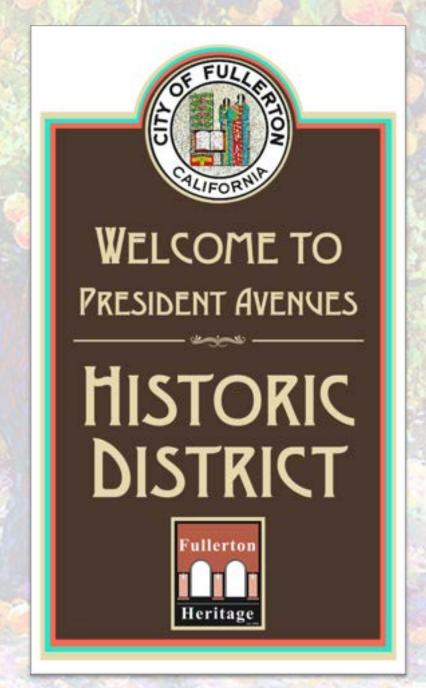








Historic District Markers









Partner in Preservation Award Walter Clark



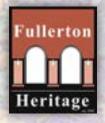
Preservationist of the Year Joe Marshall



Preservationist of the Year Sharon Keyser



Preservationist of the Year Tim Johnson



Preservationist of the Year Julie Rayburn



Outstanding Craftsmanship Award Matthew Motameti Classic Ceilings



Golden Hammer Award Justin & Becky Guerrero



The Guerrero's





Guest Speaker Aimee Aul





